Music development plan- Adelaide School

Overview

Detail	Information
Academic year	2026-27
Date of summary	September 2026
Date to review	September 2027
Name of the school music lead	Sarah Barlow
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	Love Music Trust

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We do not currently have a formal whole-school curriculum for music. However, our curriculum is flexible and bespoke, allowing us to respond to the individual interests, strengths and aspirations of our pupils. We have previously delivered BTEC Level 2 Music for pupils with a particular interest in the subject, and we will continue to explore appropriate accredited or curriculum-based opportunities where they meet individual pupil needs and interests

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils have opportunities to play musical instruments, and where pupils demonstrate an interest in developing their musical skills, we have funded 1:1 music support, including guitar tuition, at no cost to parents. We also promote clubs and organisations that can support pupils to further develop their musical interests.

We have received a yearly grant from Love Music Trust to support and further develop our music enrichment offer. This funding will enable us to provide additional opportunities for pupils to engage with music beyond the formal curriculum.

During the 2026/27 academic year, we aim to develop access to music further by exploring therapeutic music opportunities and peripatetic music lessons for pupils who demonstrate an interest in the subject. This will allow provision to be responsive to pupils' individual interests and needs.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We work with Love Music Trust to provide musical experiences for pupils. Previous opportunities have included African drumming, DJing and brass instruments, with pupils invited to participate at no cost.

In addition, we hold an annual Conductive Music STEAM event, which gives pupils the opportunity to explore the relationship between music and technology through an engaging enrichment experience. Our pupils have also been involved in the Trust's Music and Arts Festival, providing opportunities to showcase music and participate in a wider Trust celebration of music and the arts.

In the future

This is about what the school is planning for subsequent years.

- Continue to provide regular music enrichment experiences and increase the breadth and diversity of opportunities available.
- Use the Love Music Trust grant to further enhance music enrichment opportunities for pupils.
- Continue to deliver the annual Conductive Music STEAM event, developing pupils' exposure to music technology.
- Continue to seek opportunities for pupils to participate in Trust-wide music and arts events.
- Explore therapeutic music provision and peripatetic music lessons for pupils who have an interest in developing their musical skills.
- Continue to review the curriculum and consider how music could be offered in a more formalised capacity for individual pupils or groups where appropriate.
- Draw on our previous experience of delivering BTEC Level 2 Music when considering suitable accredited pathways for pupils with a sustained interest in music.